# SECRETS BECHANDELIERS Inside the secret system powering the world's largest design studio network



"I've learned that people will forget what you *said*, people will forget what you *did*, but people will never forget how you made them *feel*."

Maya Angelou





## FOREWORD



"Hello Nettl, Tom speaking".

This book was inspired by a conversation I overheard at one of our Nettl studios in the south of England.

As I was leaving, the phone rang.

"Yep, I've found you on our system."

I'm a bit nosey. Earwigging is a splendid opportunity to learn what clients are asking.

"Sure, let me see. Yes the appointment cards. Got them."

"Ok, you last ordered in April. The orange ones, yeh? No changes?"

Peering over his shoulder, I could see this was a local salon who'd placed quite a few orders with us.

"You went through that thousand quickly. You know, they're on offer at the moment. Sure. Let me give you a price for two and five thousand."

Tom hit the re-order button and read out some prices.



"Actually, since you last ordered, we've switched to a biodegradable lamination. Yeh, David Attenborough!"

Nice touch, I thought.

"Ok, great. Shall I use the Visa you've saved on your account? Splendid. That's gone through. I've just emailed you a confirmation. They'll be with you Friday. Thanks!"

Tom had been speaking for about 90 seconds. I congratulated him on the quality of the call and dashed out the door.

On the way to the station, it occurred to me how many different things had to be in place, for that call to have gone the way it did.

To recognise the caller, find the order they were talking about. Look at the artwork, get a price, set up an order and take payment. Finally, to send into production and give an estimated delivery date.

All those things have their own challenges. But to do them all, live and in front of the client, was astonishing.

Astonishing.





When we opened our very first printing.com studio in Edinburgh, more than twenty years ago, we'd be waiting for a MS-DOS system to keep up with keystrokes, faxing order forms, hunting for artwork on CD-ROM archives. Unzipping. Re-installing fonts. Wrestling with dodgy ISDN lines and transmitting files.

Over those years, we've developed a secret system.

It's used in all Nettl and printing.com studios. In hundreds of design studios around the world. From Norfolk to New Zealand. Florida to Folkestone. Belgium to Bristol.

It runs every part of our operation. From preflighting to proofing. Billing to brand management. Payments to production. Templates to telephone routing. Subscriptions to shipping. It powers our websites. It routes cartons and moves conveyor belts in our factories.

It's our brain.

We call it w3p.





Delivering a better service for clients is hard. In tech startups, you read about minimum viable products (*or MVPs*).

As customers, we've become truly spoilt.

Our expectations of a *minimum viable service* has intensified as each year has passed.

Think back less than a decade. To a time before you could see your taxi really was round the next corner. When you dreamed of having a cyclist bring you a Tuna Poke Bowl in twenty minutes. To a time when you'd have to travel to a computer shop for a new keyboard, after spilling water on your last one (*true story*), rather than getting it delivered in an hour.

You hear about businesses trying to differentiate themselves with better *client experience*.

But it's much easier to say than do.

It needs attention to detail. A desire to do the right thing. And, most importantly, a system which increases the likelihood of delivering a better service.







We wrote this book to help our teams, franchisees and partners to understand where we're aiming and, more importantly, why.

It explains the different parts of w3p, which work together to create a better client experience. With each one, we explain what it's for, why it's there and then how to get started.

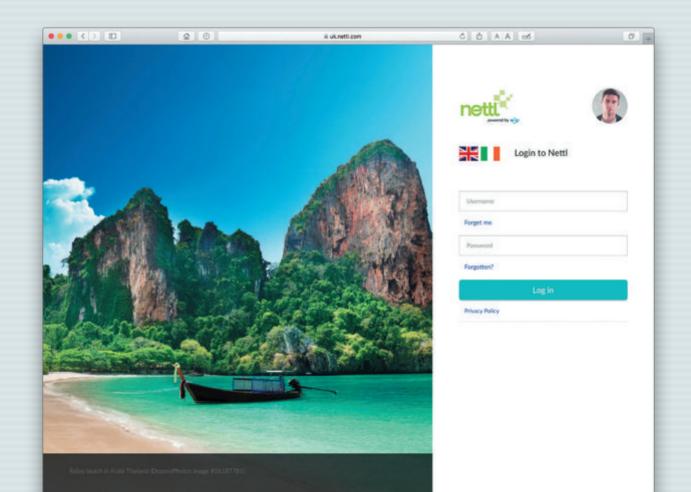
You'll see URLs at the start of each chapter. These link to pages on nettl.com. You'll find step-by-step guides, videos and downloads. For our Nettl and printing.com studios, there's also a private global community sharing ideas and peer-to-peer support.

For the first time, we've decided to pull back the curtain and show what goes on in our Nettl company studios. To reveal the systems still working, even when the *chandeliers are turned off* for the night.

Could those systems help you grow your business? We partner with graphics businesses like yours – more in the last chapter.

Let's get started!

ceo@grafenia.com @petergunning



### A PICTURE A DAY

We're a creative business. We work in a visual industry. That's why every day, the sign-in screen of w3p has a new beautiful splash image. *How do you like your jpegs in the morning?* 

As graphic businesses, we know the quality of photography or illustrations can make or break a project. *"Jazz it up a bit"*.

So we hooked the DepositPhotos library into w3p. Nettl studios have access to over 100 million **royalty-free stock photos**, illustrations and vectors. *That's, like, a tenth of a billion.* 

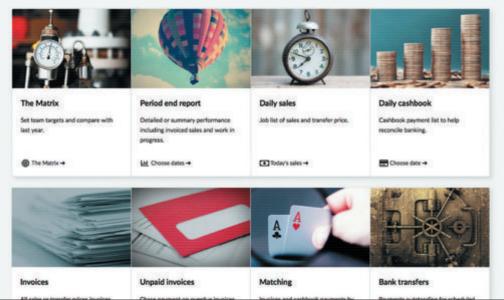
They find images in w3p, buy and download without leaving the system. For use in client projects and websites. All properly licenced. *No waiting for a knock on the door from the copyright feds.* 

There's also a shared **Lightbox** built-in. A way for studios and clients to collaborate and share ideas. Clients search for images in their account area and add favourites to their lightbox. Studios can add suggestions too. When they've made up their mind, clients *flick a switch* which notifies the studio. They buy and download in seconds. *"Now make it* pop *a bit more?"* 





#### Financial



NHAT DOES ITALL DO? We've divided this book into sections:

**DESIGN 23** Working with client design files, automatic file checks, online proofing and client templates.

**WEBSITES 41** Creating proposals, project management, building websites and managing hosting, deployment and security.

**PRODUCTION 63** Managing in-house production, plugging in your own products and third party suppliers.

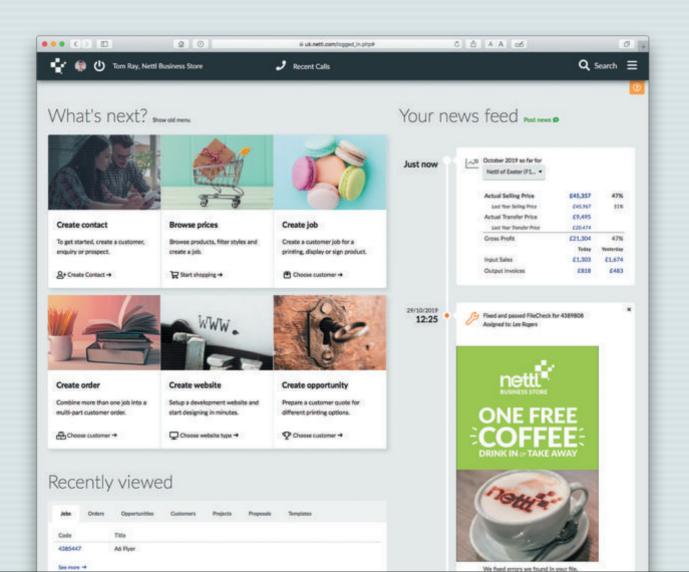
**MARKETING 79** Automatic emails, managing relationships, customer profiling and industry insights.

**SALES 91** Online orders, private client portals, opportunity management and expert product help from Personal Shopper.

**FINANCE 111** Recurring subscriptions, getting paid, nudging, invoicing, statements, reporting and accounting integration.

**SUPPORT 129** You're not in this alone. Learn about Nettl Geek channel, w3pedia, industry insights and community discussion.

READ MORE AT www.nettl.com/secrets



### HOME ANDOUR INTERFACE DESIGN LANGUAGE

Although w3p is an insanely powerful management information system, we didn't want it to *feel* intimidating.

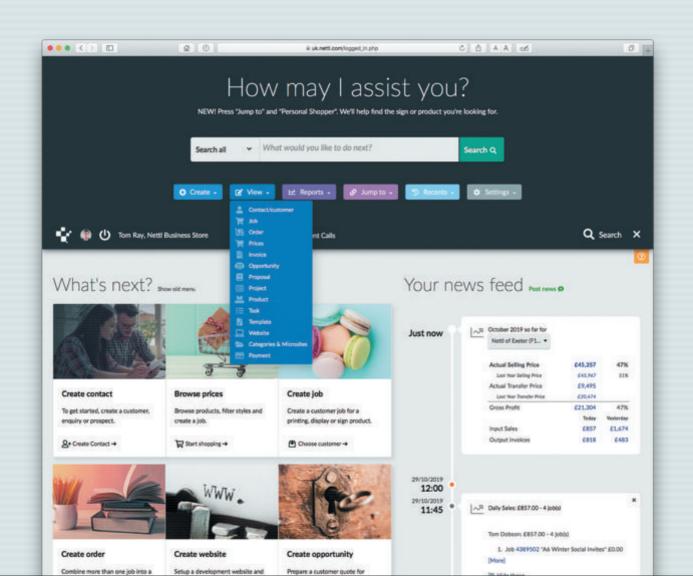
The first time you sign in, you'd notice that it feels more like a modern website. We've organised topics into landing pages, with common tasks logically grouped together.

We use lots of pictures and images. Studios spend a lot of their day navigating around here, so we want it to feel like home.

On the homepage, you'll see tiles and quick links to those landing pages. And on the right, you'll see the News Feed.

The **News Feed** is unique to each user. It's a timeline of things happening live, which *may* need dealing with. It's less *cat GIFs* and more about relevant activity going on in the studio. Teams see things clients are doing, like making payments, approving proofs or placing online orders.

Each news topic type can be turned off, if it's really boring you. Imagine if you could do that in real life. Looking at you, Brexit.





"Right, will everyone just stop interrupting me for like one minute?!"

We know what it's like in a busy studio. You're in the middle of something, the phone goes and you need to switch task.

That's why at the top of every page we plonked our powerful, multi-purpose dropdown **smart menu**.

Studios find quick links to tasks they do all day, every day. *There may be six degrees of Kevin Bacon.* But in w3p, there's only *one click of separation* from every other screen, or place they've recently been. *Pull me off of my knees.* 

Now draw your eye to the middle. That's the smart search bar. As you'd expect, from here they can quickly find customers, websites and orders.

But what makes it *really* smart, is studios can use it to start tasks. For instance, start typing *"Create o..."* and the first link will jump straight into creating a new order.

When they need some help, every *how-to article* is available here too. Instant suggestions pop-up as they start typing.



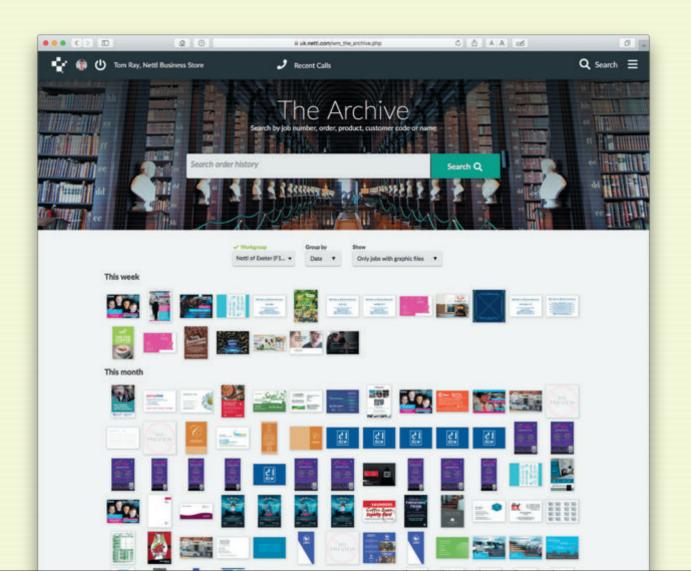
#### **CHAPTER ONE**

It's what we do. We work with client files.

For print, for signs, for textiles, for web.

Learn how we automate touch points and reduce steps, so our designers spend more time on billable creative and less time on admin.





### DELVE BACK INTO THE ARCHIVE

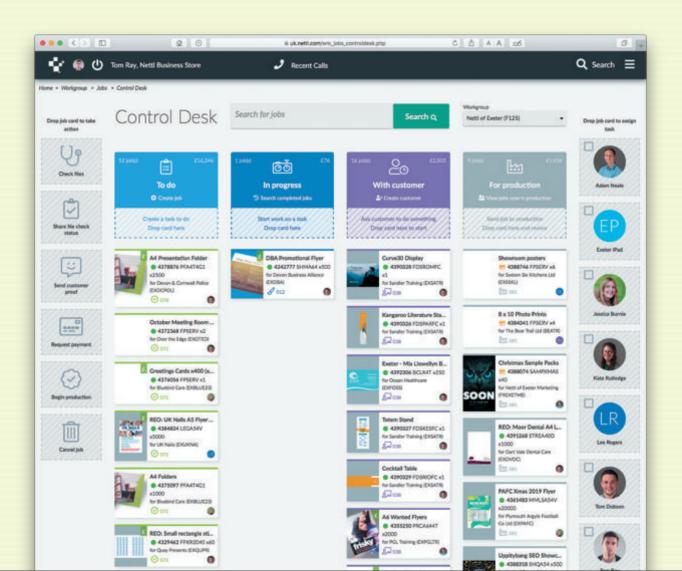
Everything a client has *ever* ordered is stored forever in **The Archive**. It's like some mad scene from an *Indiana Jones* movie, except with *files* instead of *skulls*. *And fewer snakes*.

It doesn't matter if the client bought online or if the order was processed for them. Artwork files for every job are thumbnailed automatically and indexed, to make future re-ordering easy, for client and studio alike.

Clients have their own private vault. Think about the times they phone to re-order and describe the leaflet they're holding. There's no need to rely on your team naming orders properly. *We know how copy\_of\_final-terrible-they-are@that\_v6.pdf* Just scroll back in time to find the design they're talking about.

Nettl studios can also see their entire order history, month by month. Useful when you recall what something looked like, but can't remember which account ordered it.

To create a re-order, they click the thumbnail. w3p duplicates the print-ready files to a new job, ready to edit. *Fortune and glory, kid. Fortune and glory.* 



### JUGGLE STUDIO WORKIN PROGRESS

Nettl studios might have hundreds of jobs on the go. Some need design. Others need files checked. We'll be waiting for proof sign offs. And there will be PDFs to send to production.

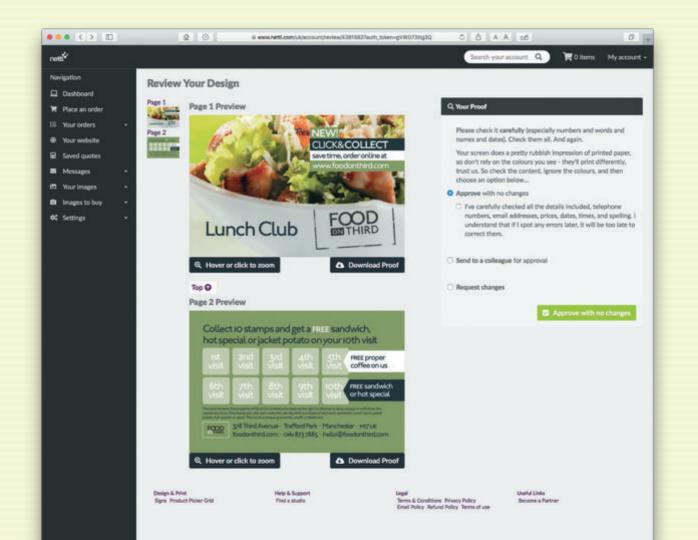
w3p has a clever way of juggling all these jobs. The Japanese call it *Kanban*. We call it **Control Desk**. (*But we still like sashimi*).

It's the workflow. *Visually*. On one screen. Every job has its own little card, with key details. There's a thumbnail of artwork, or a product image if that's still to be uploaded.

Cards are sorted into columns. Stuff the studio needs *To do* in the first column. *In progress* is what the team's working on now. *With customer* cards are waiting for the client to do something. And *For production* shows jobs sent, waiting to be started.

Drag a card to another column to change its status. Assign it to someone by *dropping in on their face* to the right. Drag to the special drop zones on the left to do a task automatically.

Click to expand the card. Everything you would need to know about the job is there, from product spec. to delivery details.



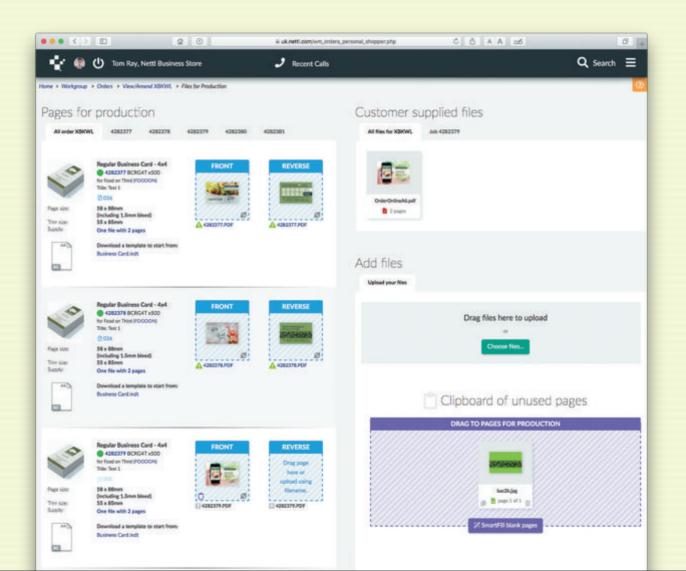


Cehkcing fnisihed pirnting for spleling erorrs is no fun. Best to ask clients to approve a proof before print. We all know this. It's dead easy to email PDFs to clients isn't it? Well, obviously big files bounce. So send a low-res version then? Well, now you have to explain to the client why printed images won't look quite as bad. How much less badder e x a c t l y ? Right, yes, well use WeTransfer or something?

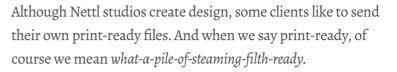
*Well,* now the client has the print-ready file. They could send it to another printer! And there's still no version control. *Janice, is this what you want Janice*?!

That's why Nettl studios use **BulletProof**. They email an online proof. Just a link. No files attached. Clients don't even need to remember a password – a clever *token* securely signs them in.

Then they approve or request changes. Studios get a news feed and an email when they're done. If the client has paid, the job could automatically go to print. *Perfect for late-night proofers*.



CHECK FILES WITH EYES SHUT

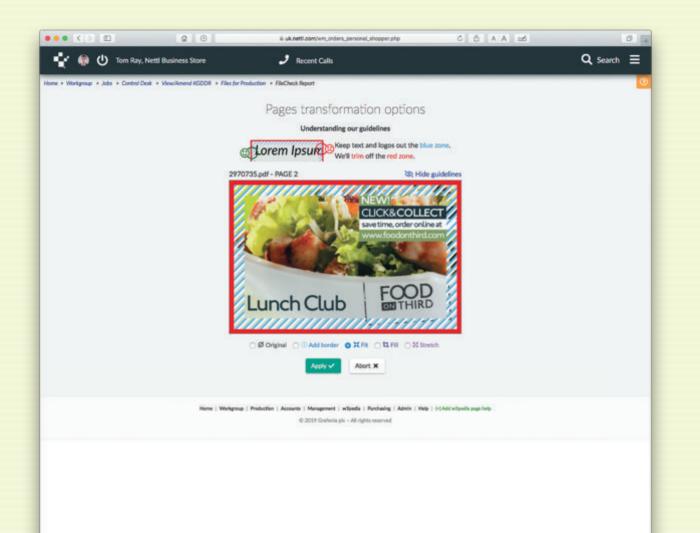


We've seamlessly integrated **Enfocus Switch** and **Callas pdfToolbox** into w3p. Nettl studios don't have to pay any additional user licences, click charges or usage fees – it's all included in the subscription.

Checking client files is really easy. In *Files for Production* designers see sizes and pages we're expecting. They drag pages to slots and press *Check Files*. We intelligently choose a preflight profile, depending on paper type and product finishes. They can carry on with their work. *Or look at Instagram*. A few minutes later, a printready file is uploaded to the job with a **FileCheck report**.



If we find errors in the file, we'll fix the ones we can and tell them what we did. If we find unfixable problems (*hey we're only human*), we'll let them replace the files. *And roll the FileCheck dice again*.





"Yes, I've got the design ready in Microsoft Word"

Makes your skin *tingle*, doesn't it?

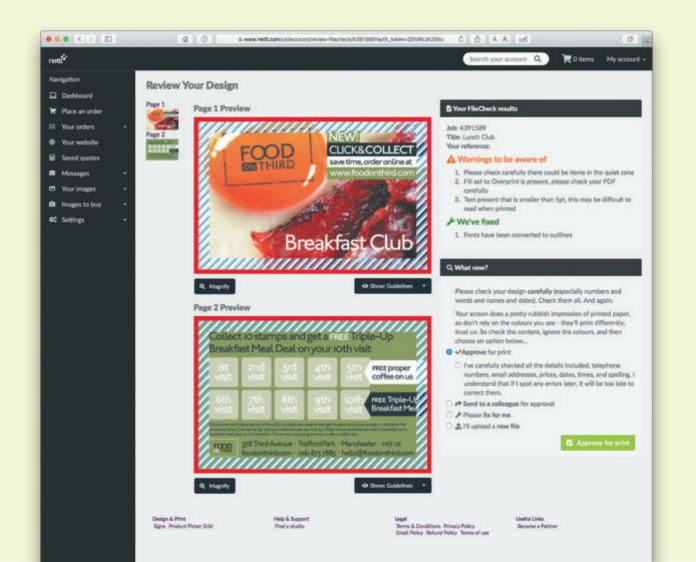
There are times though, when there's no budget *or enough time* to redesign. When it just needs printed. *Right now*. As it is. Including a clip-art handshake. *<Shivers>* 

What would you do? Open the PDF in Illustrator or InDesign and manipulate it there? Or mess around in Acrobat? What if it's a 64 page training manual? *Oh please, taser me now.* 

Is there an easier way? Well, Nettl studios just upload to w3p and choose one of the **Page Transformation** options.

Add a border keeps everything inside the quiet zone. Fit the design to the smallest edge. Fill to crop and preserve aspect ratio. Or, if they really hate the artwork, they can Stretch proportions to fit the canvas. The monsters.

Save, and a few minutes later, w3p will upload a print-ready PDF to the job, with transformations applied.



Sharing's caring.

And it's easy to share **FileCheck** results directly with clients. Automatically check their uploaded files and share results *without doing anything*.

Or you might only want to share if there are errors.

Or if you're a *control freak*, review results first, then share later. It's possible to set those rules for each client individually.

Just like *Bulletproof*, email clients a secure link to view online. There they'll see large previews of their fixed files, together with a list of issues found.

We show bleed and quiet zones with easy-to-understand guidelines. They can toggle them on and off to make sure text isn't at risk of being *truncat* 

Then, they approve for print, or upload new files to roll the dice again. The team is notified however they roll.



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BUILD ONLINE EDITABLE TEMPLATES DIRECTLY FROM INDESIGN



Clients want to do more things *self-service*. That might include personalising stationery and marketing material online. Multi-site businesses and franchise networks also want to control their brand, so *Jonny from Falkirk* can't print yellow leaflets with cyan *'50% aff'* in all caps *Papyrus*.

It's easy to build **online editable templates** in w3p.

In other systems, programming templates is left to developers. In w3p, it's done by designers. They simply create an InDesign file. No plug-ins are needed. They just name layers, swatches and paragraph styles our special, *secret* way. Upload the InDesign file to w3p and watch it build a template automatically.

Licencing fonts for online template use is expensive and a legal headache. We've integrated thousands of fonts from *Linotype*, *Monotype*, *ITC* and *Google* libraries. When designers upload a file, we scan for fonts. They choose alternatives from the list and w3p substitutes properly licenced versions. *But not Comic Sans. Nope. Don't you even dare. We mean it.* 



### LET CLIENTS EDIT DESIGN ONLINE

When Nettl designers set up a template, they decide which clients have permission to use it. Maybe, a single client. Everyone? Or maybe, a group of branches with the same brand. We call that a *customer category*. Clients sign-in to their private portal and choose a template. They're arranged in folders, *just the way they like it*.

Templates get edited in any modern browser. *No plug-ins needed, no Flash, no downloads and no extensions.* Clients can even edit on a touch device, like an iPad.

Designers have complete control over which text and images are editable and which are locked. They can choose to make certain content replaceable, but lock fonts or styles. Other objects can be *freestyled* in a choice of fonts.

**Active Content** fields are *cool*. They populate the user's contact details in the template, as it loads. Great for clumsy fingers and avoiding *tran5cr1pt10n error5*. A popular time-saver.

When the client finishes their masterpiece, a print-ready PDF is uploaded to a job and *the studio got mail*.



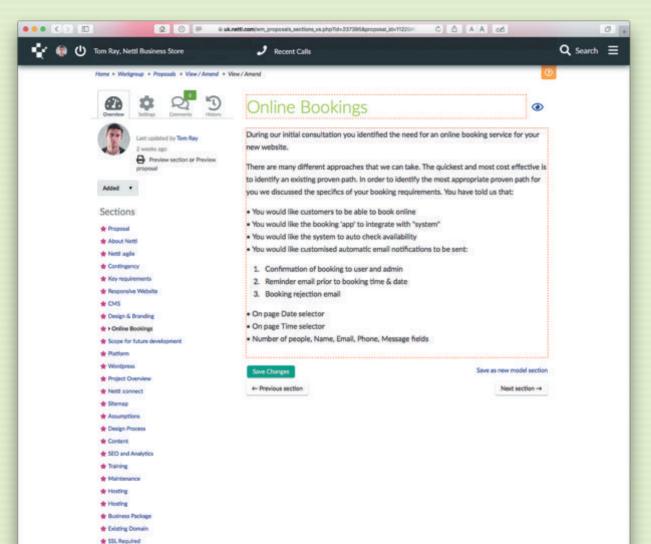
#### **CHAPTER TWO**

# WEBSITES

Nettl studios can build beautiful mobile websites, ecommerce web shops and interactive booking systems.

From proposal, to project planning and deployment, find out how our systems make the process smarter.

READ MORE AT www.nettl.com/websites



- + Financials

### AVERY DECENT PROPOSAL

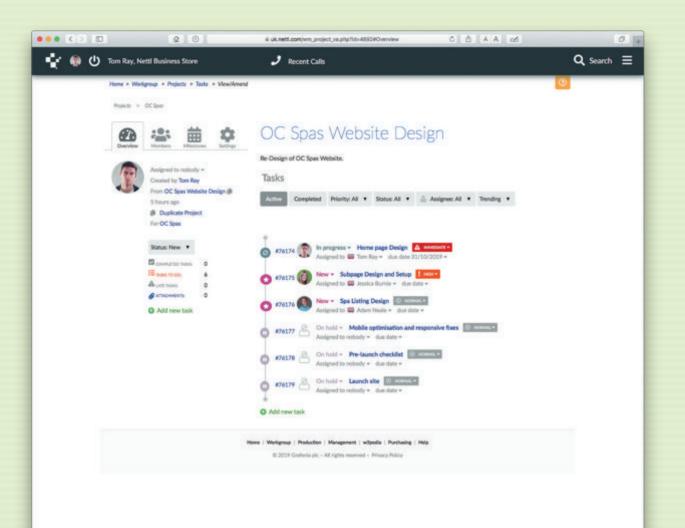
When it comes to web projects, it's easy to get sucked into a black hole. If a client expects one thing and you deliver another, chances are, *one of you* will be crying. *Pass me that box of Autumnal shades*.

Agreeing what you're going to do is critical. And that starts with a decent, written proposal – not just a quote.

There's definitely a fine balance to strike when putting a proposal together. Clients don't want to be bamboozled with jargon. But they need to know what's included and what's not.

Nettl studios usually start from a **model proposal**. We have models for common types of site we build. Each is divided into sections, updated regularly, so they know current best practice. They edit the wording to suit, delete sections or add more detail. Diagrams. Pictures. Then a breakdown of financials, payment milestones and any schedule agreed.

They share the proposal when finished. Clients can approve online and pay a deposit by credit card in their private portal. *Perfect projects are spawned from perfect proposals.* 



## PLAN PERFECT PROJECTS

Nettl studios tend to be small teams of fewer than ten people. Managing multiple web projects at the same time can be tricky, especially when they're all at different stages. As a team gets bigger, complexity multiplies. With every new team member added, the lines of communication increase exponentially, *because maths*.

Teams use w3p's built in **Projects** tool. A project is simply a series of steps, or tasks, which need to be done, in the right order, to deliver a finished website.

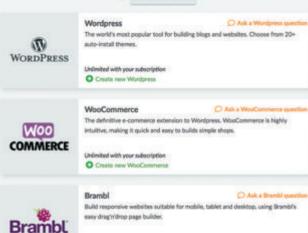
Tasks can be prioritised, assigned to team members and set target completion dates. Each team member gets an overview of their outstanding tasks, to help plan their day.

Some tasks might need Nettl Geek or community help. Studios simply flick a *Help Wanted* switch, and the task is opened on *The Geek Channel*. More on that in chapter seven.

As project milestones are completed, invoices can be automatically generated and payment collected. *Perfect projects become even more perfect when paid*.



#### For Nettl of Exeter (F1.....



Unlimited with your subscription Create new Brambi

Prestashop Okk a Prestashop cuestion Popular opensource e-commerce platform for building advance webshops.

## INSTANTLY INSTALL WEBSITES

When it comes to choosing a website platform, *one size certainly does not fit all*. We say Nettl is *platform-agnostic*. That means we don't try to *shoe-horn* a client into the wrong website platform, just because it suits us. *Lady, those shoes do* not *go with that dress*.

We've configured w3p with the most popular platforms we build. If you're not sure which platform is best, Nettl training helps identify the right one. Once chosen, assign a client, then optionally choose a design theme framework to start from.

In the background, w3p creates a website and hosts it in the Aws cloud. It installs the latest safe version of the chosen platform and then shares a link to a development site.

There's no need to get *down and dirty* with server configurations. w3p takes care of the setup and the site will be ready to start designing in just a couple of minutes.



Studios can also choose an empty AWS Linux container if they want to install a different platform. *Show-offs.* 



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When you think about the number of websites we build every year in our studios, surely there must be *common* steps? Things teams do every day? *Common* problems they run into?

You're right.

Almost everything you think of can be achieved in software. The trick is knowing which path to choose. Will you take the path that solves the problem? Or the one that leads to a dead end. *In real life, there's no crackling lightning and skull signs to guide you.* 

That's where **Fast Paths** come in. The Nettl Geeks create *digital recipes* for common tasks and problems. Maybe, entire project plans for something like an EPOS website integration. Or a single task to configure a line of code.

Studios search and then simply *take* a Fast Path. Doing that adds the task to their project, as if they'd written it themself. They edit instructions and assign to one of the team.

Fast Paths are a way for us to solve it once. So that our teams can follow the right path, time and time again. *And not end up, rolling their eyes, in a witch's cauldron.* 



## BUILD ASITE IN AN HOUR

You may be familiar with *Wordpress*, the most popular website platform. We use it lots. It's widely used for a reason: flexibility.

However, such flexibility adds *complexity*. And complexity requires maintenance and *care*.

If a client needs a simple, yet beautiful site, then **Brambl** might be an appropriate choice. Particularly if the client wants to edit the content of the site later. *And most do*.

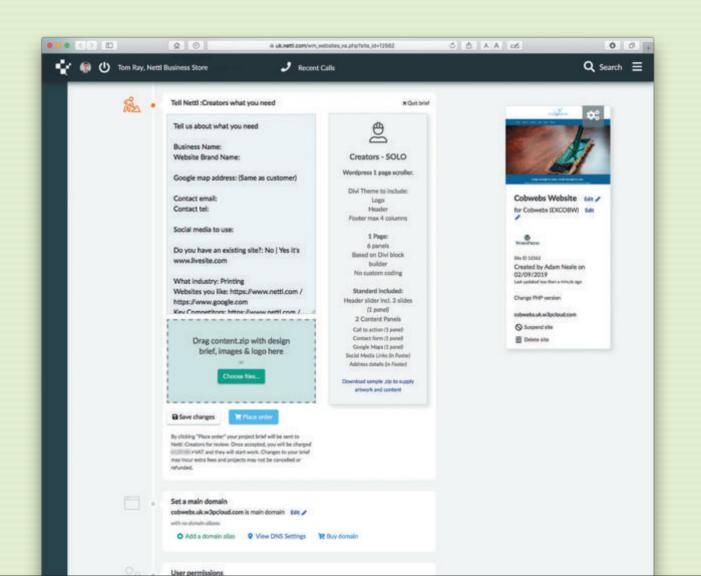
Brambl was built for designers. If you can *Photoshop*, you can Brambl. There's no code to learn. Studios choose a theme, then start assembling web pages using pre-designed panels. They just drag 'n' drop panels and blocks to build a layout.

Text is edited live, on page "WYSIWYG" and in the right fonts the site uses. No more guessing what it might look like.



We can allow clients to edit content themselves, give them full design rights like the studio, or lock down the site entirely.

It's genuinely possible to build beautifully simple sites in an hour.



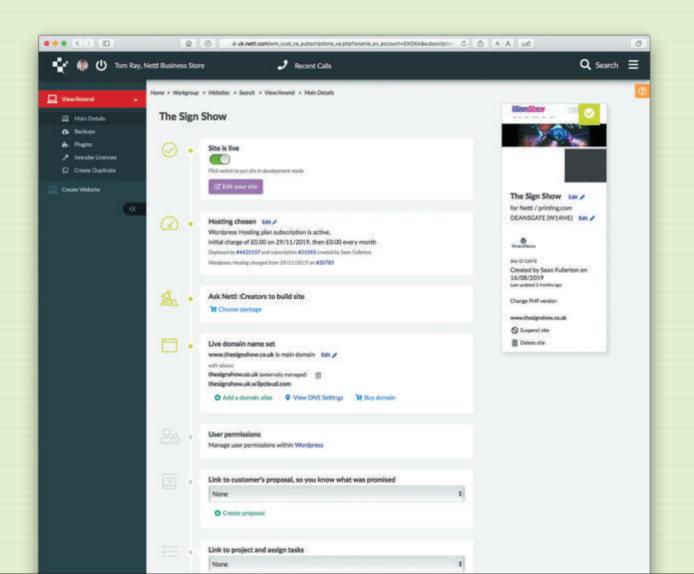
## LET US BUILD IT FOR YOU

*Oh, to be an octopus!* Three hearts. Blue blood. Inky escapes. Such intelligence. *So much fun.* And those eight arms would surely come in handy when you're up against multiple deadlines.

We all have quiet spells, then peak bursts of activity. Sometimes there just aren't enough hours in the week to cope with the bursts. Wouldn't it be nice to be able to flex your team to cope? Without having to hire someone full-time? That's why we made **Nettl Creators**.

Nettl Creators are an extra **web design resource** Nettl studios can call upon when they need to. Studios simply attach an online brief to their site, then submit to Nettl Creators. Once they've reviewed the project, Nettl Creators start work designing the site for a low, fixed price.

When they're done, studios share the finished site with end clients or make tweaks themselves. Everything stays within the w3p platform, so nobody knows the difference. *Like a dirty little secret.* 



Whilst a website is being built, it sits in a special area, hidden from search engines. We call this *in development*. Studios usually want to share this development site with clients, so they can give feedback on progress. But they wouldn't want to make it publicly available until they client has paid. w3p acts as a bouncer. *Sorry mate, you're name's not on the list.* 

When the time is right, the studio will push the site live. Maybe it's replacing an existing website, hosted elsewhere. Or maybe it's a new site on a brand new domain name.

Putting websites live can be painful. It's really easy to screw things up. If you've ever been caught in *DNS-hell*, you'll know what we mean. *Where did it go, for the love of...?!* 

So w3p makes life simpler. There's no need to get developers involved. *Let sleeping devs lie*. Follow the step-by-step, on-screen instructions and flick a switch to push sites live instantly.

If a site needs to be suspended, or put it back into development mode, it's just the flick of the switch again.



OPTIMISE IT AND THEY WILL COMF Launching a website is like sticking up a billboard in the desert. Unless you drive traffic (Build a road! Build a road!) *nobody will see it.* The site will sit there, *fading in the harsh, unrelenting sun.* 

So, just get to the top of Google? Easy. *Psst, mate, keep a secret yeh?* The way to number one is... spend *much more* than others dream of paying. *Oh, wait.* But that's how Adwords work. Bid most, take the top slot. Until your budget is (*quickly*) clicked up the wall. There's a reason Google is so profitable.

But is there another way? Fortunately, yes. To improve site ranking, clients need to invest in **search engine optimisation** or **SEO**. Now, a natural additional service clients ask Nettl studios for.

Persuading clients they need SEO is one thing. Actually doing the *hard graft* is quite another. That's why Nettl studios **sell** SEO services. And that's why **we do** the heavy lifting. Activate in a click, then the technical bits are done by our central team of SEO geeks.

The best thing about SEO? Every site needs it. And, even better... you didn't have to design the client's site. The market is as big as the Kalahari.

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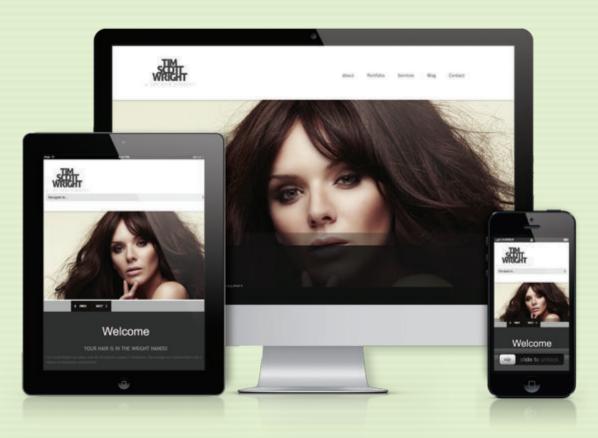
#### Home | Workgroup | Production | Management | w3pedia | Purchasing | Help

Websites come with many recurring revenue opportunities. Every site needs a **domain name**, usually renewed annually. Studios choose a name, buy and renew directly from w3p.

If a website has a form, asks visitors to fill in their details, or has an online shop, then it needs an **SSL** security certificate. That's the little padlock browsers show when a website is securely transmitting data. Those need to be renewed annually too.

Finally, every website needs **hosting**, usually paid monthly. Our sites are hosted in AWS cloud. We take care of backups, so it's easy to roll-back if something goes wrong. And with *Twin City Hot-Swap*, we keep an identical copy in a different country, in case of catastrophic failure of a whole data centre.

With all these frequent *micro-payments*, you might be thinking that setting reminders would be a *micro-mare*. Well, not only does w3p create subscription invoices by itself, it collects payment automatically by credit card or direct debit. There's more about subscriptions in chapter six.



#### NOT JUSTA PRETTY SITE

Think about the websites you've used in the last week or so. Chances are, you've done *more than* just read stuff. You've probably interacted with the sites in some way.

Perhaps you've bought something online. *Suits you.* Maybe you've made a restaurant reservation. *Heard they do a great steak.* You might even have transferred money, calculated a quote or completed a questionnaire. *Being tech savvy is a good look.* 

We all do more online these days.

We love personal service. But we also want self-service.

We can't always make a phone call during business hours. We *expect* to be able to do things online.

The Nettl system helps studios build sites which go beyond beautiful brochures. Because businesses want *more than* brochures. They want to **sell online**. To add online bookings. Payments. Sales order back offices. Inventory management systems which sync with EPOS tills.



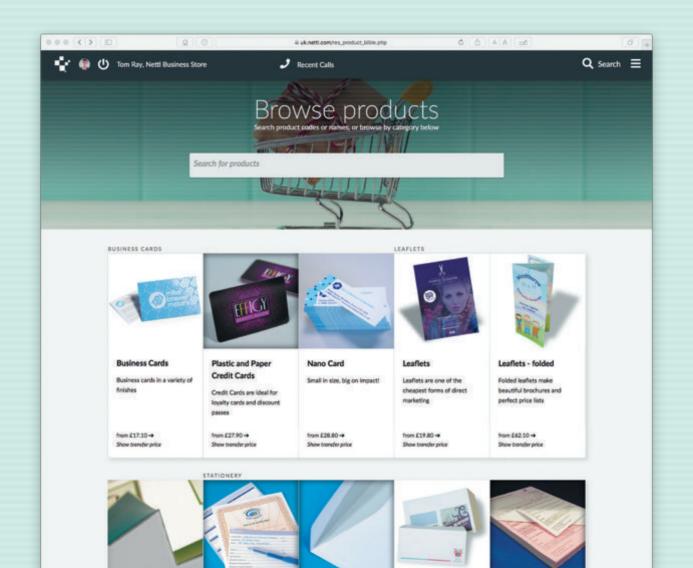
#### **CHAPTER THREE**

# PRODUCTION

Nettl studios are hooked into an international supply chain, to extend their range, effortlessly. They use the same systems we use in our state-of-the-art manufacturing hubs to manage

their own workflow and production.

READ MORE AT www.nettl.com/production



## SAY YES TO MORE THINGS

Even if you have your own production department, there'll be things you need to outsource from time-to-time.

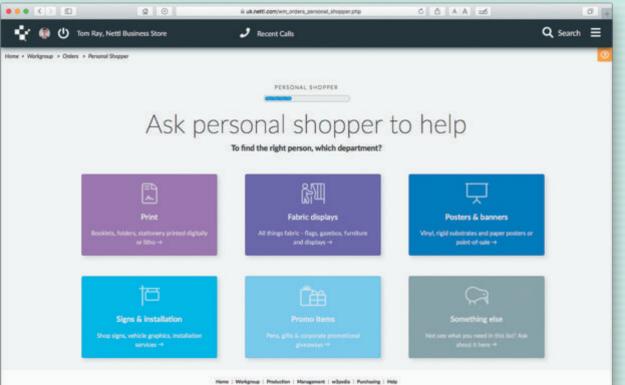
Nettl studios are hooked into our supply chain and get factorydirect, wholesale pricing. The range covers litho, digital and large format printing. On fabric, rigid substrates, vinyls, paper and boards. From business cards to billboards and building wraps. Signage, exhibitions and point-of-sale.

It's all in the online **Product Bible**. But, instead of *parables*, in our Bible you'll find neatly arranged *product categories*. And our *gospels* are fast, fixed turnarounds, on time, as promised.

It's easy to see what you pay and which products are delivered next day, for clients with *planning disasters of biblical proportions*.

Each product quantity has a suggested retail price, so you can give customers an instant quote. *Rejoice!* 

It's just one click to turn a product into an order. Like some sort of *miracle. Can I get an Amen*?



© 2019 Graheria pic - All rights reversed - Privacy Policy

### A LITTLE PERSONAL HELP

You say potato, we say Maris Piper cheesy mash.

You say tomato, we say solanum lycopersicum.

Things get lost in translation. We keep jargon to a minimum, but maybe our *dinner* is your *tea*.

Sometimes you know what you want, but you're not quite sure what it's called.

That's what **Personal Shopper** is for.

It's a bunch of human experts, who know their di-bond from their elbow. They're around to help studios with stuff they might not be familiar with.

Just tell Personal Shopper what you're looking for. Maybe share a diagram, link or photo. Then request a callback or get emailed help from a specialist.

They'll point you to a suitable product, or create a custom quote for something out of the ordinary. They'll even create an order for you, ready for your artwork.

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BCGUHF	3,000	£117.90					6.6kg in 6 bovers	R
BCGURF	3,500	£141.30					7.7kg in 7 boxes	R
BCGU4F	4,000	£166.50					8.8kg in 8 boxes	R
BCCU4F	4,500	£186.30					9.9kg in 9 boxes	R
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🏋 Create job

Images for Grand Suede Business Cards group



### THE WISDOM OF THE CROVD PRICE

*Hundreds* of independent businesses are part of the Nettl network. They're reselling print, signs and displays to clients. They're professional buyers and they're a savvy bunch.

We'll let you into a little secret. There's *always* someone willing to print cheaper than our transparent Product Bible prices. That's why Personal Shopper matches like-for-like offers. Studios share a competitor quote and Personal Shopper creates a price match voucher to use. But it gets better.

If someone in the network finds a cheaper price, we make it available to everyone. We call it **Crowd Price**. *You* could use price match vouchers *other* Nettl studios have requested. And *they* can use *yours*. They all see vouchers in the Product Bible as little magenta *badges of discount heaven*.

So. Where do you see yourself in five years? With a load of browser tabs open? *Sniffing out* a few pence or cent savings here and there? Or trusting the *wisdom of Crowd Price* so your team can focus their energy on higher value activity?

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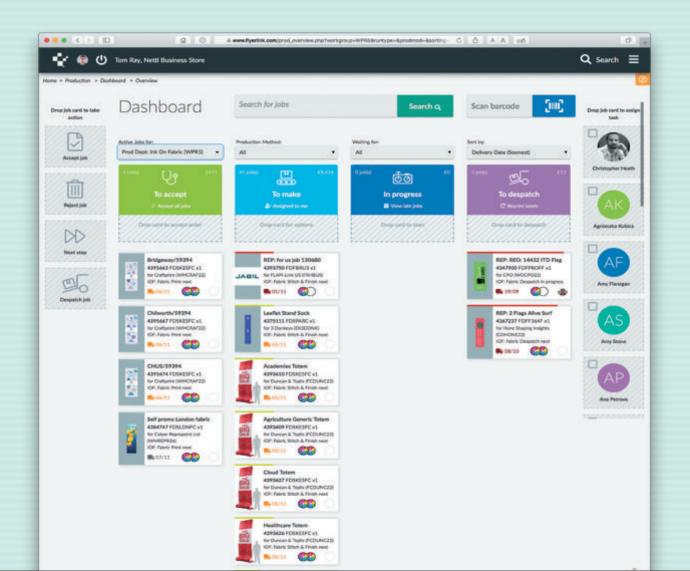
If you've ever built an ecommerce shop, you'll know how much time you need to invest in merchandising a product range. Descriptions, prices, options, imagery. It all takes *effort*.

In chapter six, we'll uncover what happens in Nettl.com's online shop and how studios create private shops, pre-filled with the full Product Bible range. With *zero effort*.

If you have your own manufacturing, or sell products sourced elsewhere, it's easy to manage those in w3p.

Studios can use w3p's visual **Product Builder** to create their own products. A bit like listing an item for sale on eBay. If they have lots to enter, then bulk product importer makes things faster. They fill out a CSV file. If image links are included, w3p automatically retrieves them and uploads them to our content delivery network (*or CDN*, *if you're a massive geek*).

Just like templates, studios can give everyone, or individual clients permission to buy their own products. Or restrict to selected groups. *To make them feel special.* 



KANBAN PRODUCTION DASHBOARD What happens when someone places an order? If the product is manufactured by the Nettl supply chain, studios *click and forget*. If it's their own product, they'll need to make it.

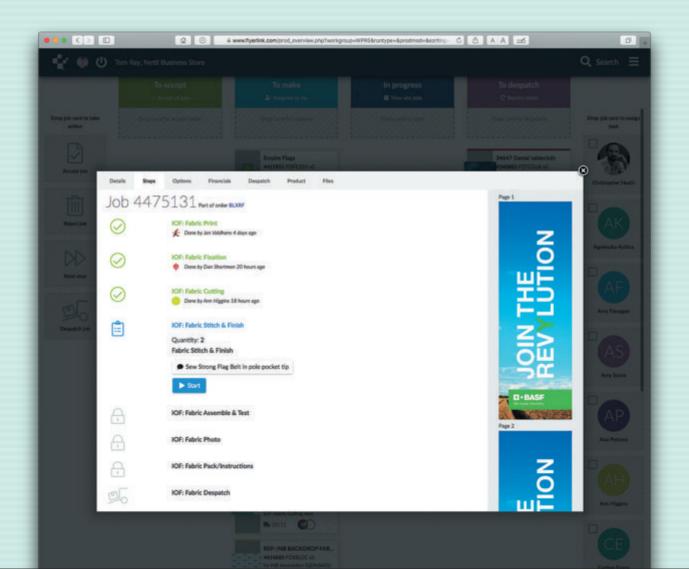
How do you manage your workflow today? Some folk have a paper-based system, or print reports from an older system.

You might like w3p's **Production Dashboard**. It's a kanban cardbased system, like Control Desk you saw earlier.

First, there's orders and files *To Accept*. Then jobs ready *To Make*. When an operator starts a job, the card moves to *In Progress*, adorned with their smiling face. When all steps are complete, it'll move *To Despatch*, ready to print shipping labels.

A production manager assigns tasks to team members by dragging a card to their little face on the right.

The dashboard is perfect for touch devices, like iPads or Amazon Fire tablets. Working *live* means the team see what needs done, real time. All the information they need is a click away. *Umai*.

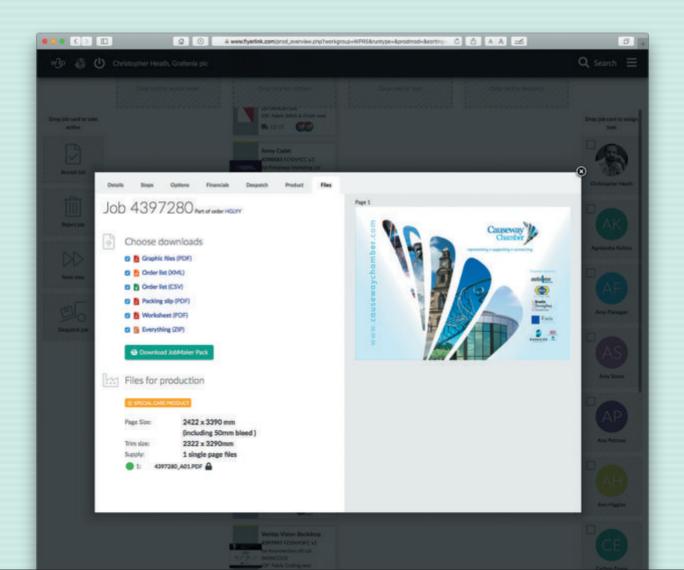


MANAGE EVERY STEP OF THE PROCESS If you have your own factory, you probably use multiple machines and multiple processes. Making a roller banner is different to printing raffle tickets.

In w3p each product can be attached to a *Production Method*. It's a way of segregating work, so different departments can filter tasks they need to do.

Each method is a different route through the factory. The simplest route might be *print*, then *despatch*. Or teams might want to create more sophisticated flows to match real life. Making greeting cards might be *File check, print, laminate, crease, trim, pack, ship*. We call these **Production Steps**.

Has your operator ever creased a job before it was laminated? Of *course they creasing have*. So w3p can observe *must do* rules. An operator can't start a step until a previous step has been done. Quality boffins call it *critical path conformance*. But we like to keep things simpler than that. So operators just see a little padlock. Like a little *chastity belt*, preserving a job's perfection.



## PLUMB IN SUPPLIERS

There'll be times you use third-party suppliers for *weird* client requests. Maybe you have a *weird* client who insists on some special item you regularly need to supply. Maybe you just have a *weird* client, full stop. *One who says they go dancing with John Travolta.* 

When Nettl studios create products, they specify whether they're making them in-house or outsourcing. We call the latter **OpenSource Products** and w3p makes them easy to manage.

When a studio uploads design files, we lock them in place. So they can't *sneakily* switch files after printing starts.

For OpenSource products, w3p lets a third party supplier know when an order is ready. We email them a link to download a *JobMaker Pack*. Everything they need is zipped up – graphic files, worksheet, packing slip and production step barcodes.

Studios can even give each supplier their own private *Production Dashboard*, to manage them like their own factory. Tracking their progress. *Live*. From miles away.

"Just round the corner, mate." Dashboard says you're lying. Mate.



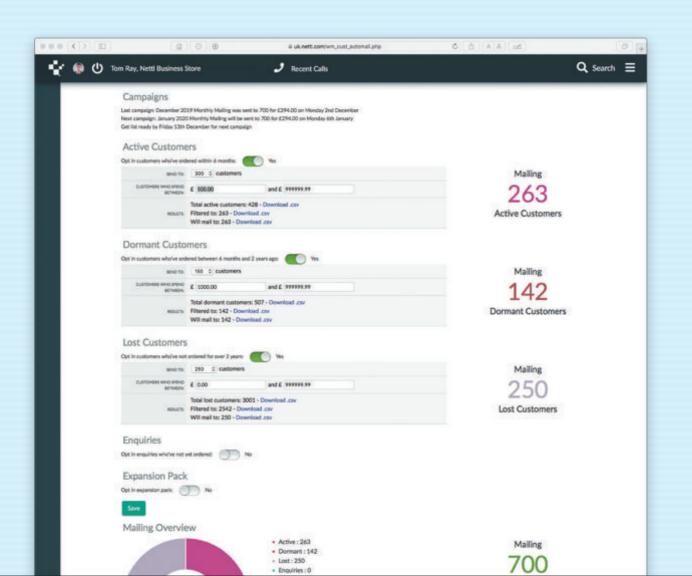
#### **CHAPTER FOUR**

# MARKETING

Every business needs to add new customers just to stand still.

w3p helps our studios keep in touch with existing customers and market to prospects, so they can spend time nurturing future relationships.

READ MORE AT www.nettl.com/marketing



MARKETING THAT JUST HAPPENS BY ITSELF *Repeat, repeat, repeat!* We preach that to our clients. From the good book of marketing. *Be consistent. Trust takes time. Keep in contact. When the time is right, their brand is front of mind.* 

We all know this. And yet. It's easy to be holier than thou.

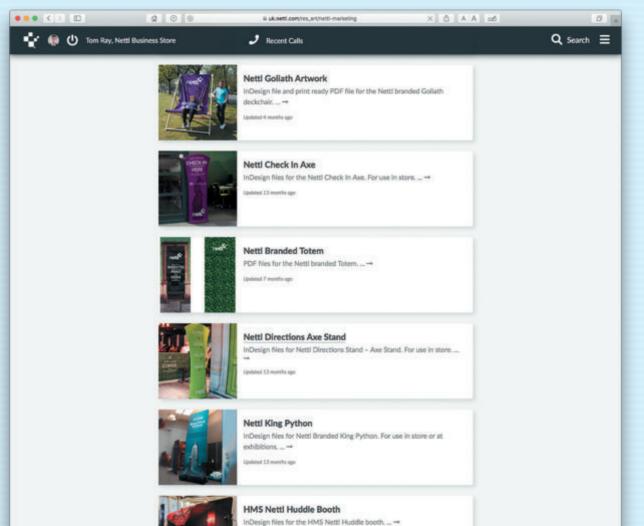
Be honest.

Do you keep in touch with *every* single client, *every* single month? You probably spend time creating marketing *for* clients. And before you know it, a new month *slaps you in the face*, and *sneers* that you never got round to marketing *yourself*.

Every month, we plan and execute a multi-channel marketing campaign on behalf of Nettl studios.

We call it **Automail**. They choose how many printed pieces to mail and eshots to send each month. Our wizard helps them dynamically select prospects and customers, based on their spend, order frequency and profile. They set it once, then *forget*. We export data, print, address and mail without nagging.

Being consistent is easy, when someone does it for you.



Updated £3 months age

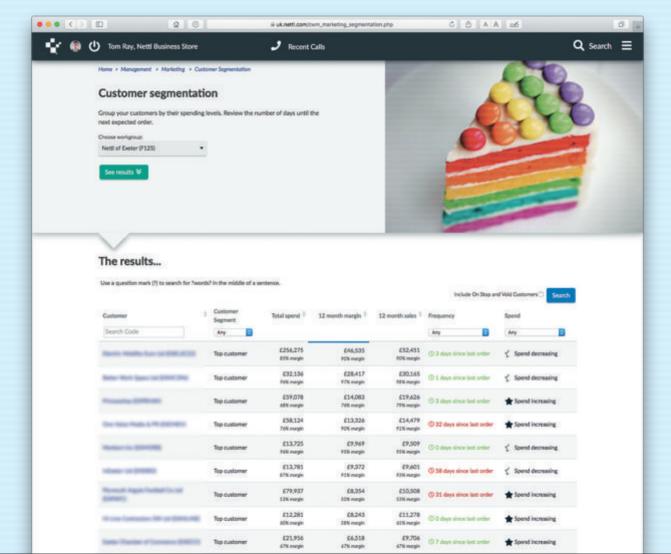
## A HUGE LIBRARY OF EDITABLE COLLATERAL

Nettl studios get access to our *unique* online **Marketing Archive**. It's a library of ready-made ad campaigns and digital content. All professionally copy-written, in the same charming *tone-of-voice*. With distinctive imagery and striking photography.

Teams search the catalogue, or browse sections. There's printed pieces, like direct mailers and persuasive brochures. Point-ofsale from life-size zebras to flyer dump bins. Digital collateral, eshots and infotorials. Signage. Exhibition displays. Videos. Social media graphics. Everything a graphics business needs to promote their business, at every occasion.

Designers download source *InDesign* files, edit with their location details and off they go.

*Top performing* Nettl studios use the whole toolkit. Consistently. They follow our best-practice, interactive Marketing Plan. They *Automail* to keep in touch with existing clients. And they use marketing collateral for outreach. At networking, events and exhibitions. Like everything in life, they know what they *get out*, is proportional to what they *put in*. *So they shove in absolutely loads*.



## LIVE CLIENT TRENDS AND THREAT ALERTS

The more data fed into w3p, the more helpful it becomes.

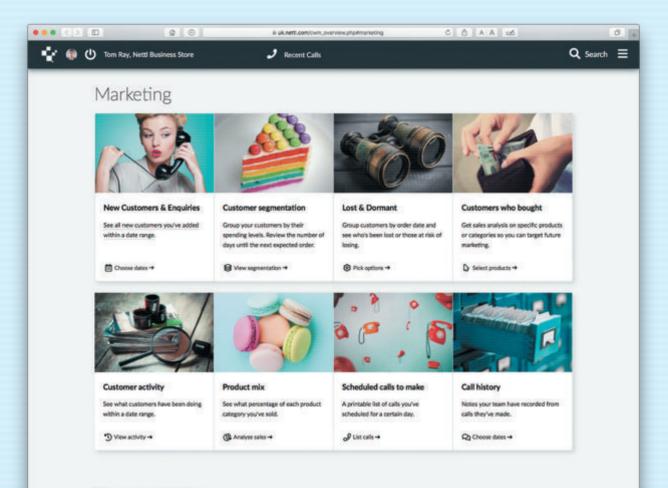
When it *gorges* on customers and prospects, it rewards studios with **Insightful Intelligence** *burps*. At the heart of w3p is a customer relationship management system, or CRM.

It's watching what clients do. How they're behaving. Making notes. *Checking them twice*. When w3p identifies a threat, like a client might leave, it flags it.

w3p monitors spending and buying patterns. It logs client order frequency, how recently they last ordered and their profitability. Their *Recency, Frequency and Margin* or RFM.

Clients are profiled, *racked and stacked*, in real-time. They're segmented into *Top*, *Great*, *Good* and *Emerging*, relative to other clients, depending on how profitable their relationship is.

Studios see spending trends – increasing or decreasing – at a glance. Fallen outside their usual buying routine? w3p *knows*. Nettl studios identify *clear and present dangers* using insights. They act defensively, talk with clients to find out *why*.



#### Opportunities



Data is a *beautiful* thing.

When it's organised intelligently, data becomes information. And information is power. *Phenomenal cosmic power*.

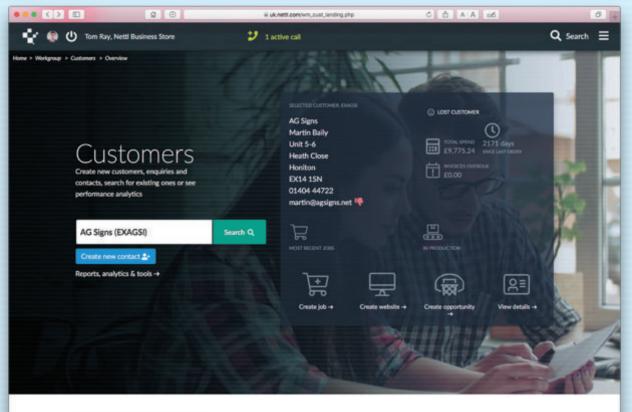
w3p's information architecture isn't an afterthought. It was designed to give Nettl studios maximum insight.

Every order a client places is stored and sorted into useful categories. It's tagged in ways to help it make more sense and cause reaction. Because what's the point of insight if it doesn't make you say *dafuq!* and *wow!* and start sentences with "No way Brenda, you'll never guess what I just found out..."

Teams might want to find their big spenders. *The minute they walked in the door*. Or see which clients ordered folders, so they can be gently nudged to re-order. Or extract a list of clients who've gone dormant or *rogue*, so they can call them.

There's a bank of ready-made report in w3p's marketing and analytics library.

Phenomenal cosmic power comes with great responsibility. Use it wisely.



#### **Recently Viewed**

Code	Customer
EXAGS!	Martin Baily, AG Signs, A G Signs, Unit 5-6, Heath Close, Honiton, United Kingdon, EX14 15N (F125)
EXOCSP	Lucy Bothell, OC Span, Unit 4, Goonhavern Garden Centre, Newguay Road, Goonhavern, Truro, Comwall, United Kingdom, TR4 PQQ (F125)

#### Reports & analytics sectorest

YOU HAVE THE RIGHT TO COMPLY "I'm so GDP-bored!"

Marketing got a lot more difficult when **GDPR** data privacy laws came into force. Especially email marketing.

The law is complex and every week businesses are being punished with fines from the Information Commissioner.

w3p has a few little tricks to help you comply. It automatically scans the *Telephone Preference Service* database to look for blocked numbers. You'll see a little red *thumbs down* symbol next to any contacts or customers registered on the *do not call* list.

When new contacts buy or register online, we store their email opt-in preferences. We automatically classify clients under *legitimate interest* and remove opt-outs from lists. We make it simple for clients to change marketing preferences online.

*Right of Erasure* might sound like an 80's comeback tour. But it allows clients to force businesses to delete their data. Flick the switch in w3p and what we've stored is marked for deletion.

A little respect for the law.



### **CHAPTER FIVE**

Every Nettl studio is connected to our fully functional ecommerce online shop.

Clients can order online, pay and check their own files, self-service.

w3p is built for omnichannel. It marries online interaction with offline follow-up opportunities.



#### 2 active calls

From 01392 537 111 Unknown - create contact? to 01392 573 799 Started 1 minutes ago
 From Transformations to 01392 573 799 Started 5 minutes ago
 From 07872 340 353 Unknown - create contact? to 01392 573 799 1 hour ago
 From Bright Guitar to 01392 573 799 1 hour ago
 From 01392 668 192 Unknown - create contact? to 01392 573 799 1 hour ago
 From Martin & Co to 01392 573 799 18 hours ago
 From The Business Network to 01392 573 799 19 hours ago
 From Guildhall Shopping Centre to 01392 573 799 20 hours ago
 From Bright Guitar to 01392 573 799 21 hours ago

LIVE CALLER ID BEFORE YOU ANSWER Yawn! Caller ID? Your uncle had that on his first Nokia 3110.

Yeh yeh, we know. But **Telepath** is like caller ID, after four pints of *BrainJuice*. It turns up customer experience to *eleven*.

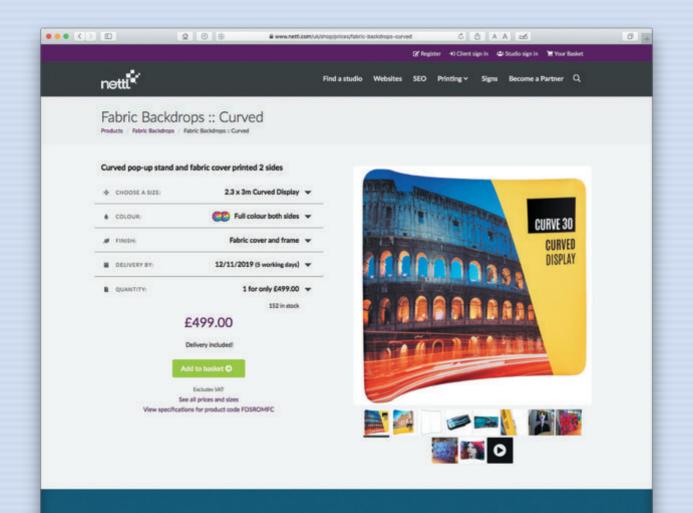
Nettl studios get a second *Telepath* telephone number, with the same local area code. We use that on nettl.com, in our national freephone call routing system and on emails generated by w3p. It's free and there are no call charges for studios.

Here comes the science. When someone calls that special *Telepath* number, they're welcomed with a friendly *on-brand* greeting. Then they're connected directly to their local studio.

As the phone rings, *Active Call* lights up on the whole team's w3p screens. Whoever answers can click to see the caller's number. If their number is found in w3p as a contact or customer, we show their name and a link to their account.

One click and the team can see order history, and be ready to talk about orders in progress, their website or help with a query.

It's like the studio knew they were going to call. Spooky.



Get these delivered by 12/11/2019 when you checkout in 4 hours 34 mins

## A FULL ONLINE SHOP

Nettl.com is much more than a *pretty webface*. It's a full **ecommerce web shop**, with bespoke client account area and self-service toolkit. *Real fancy*.

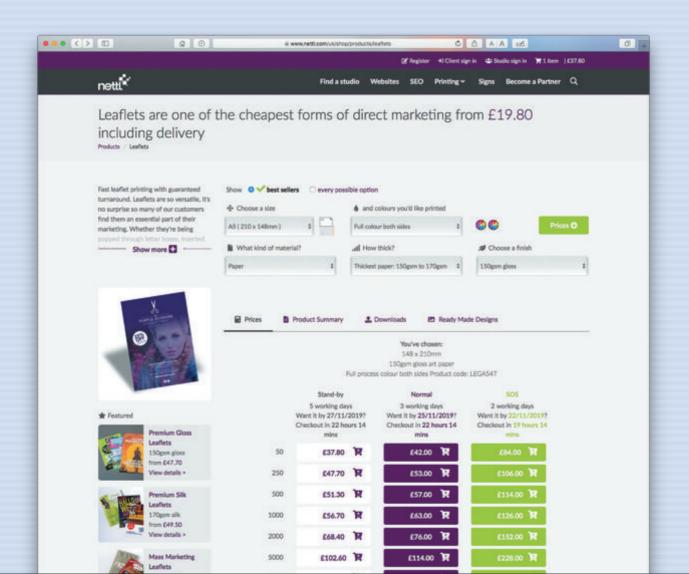
When a studio has graduated Nettl training, it appears in the studio directory and clients can place orders online.

As clients register or the team uploads to w3p, we create them a **nettl.com user**. Multiple users can be added to the same account.

Our full Product Bible range is displayed online. That's business cards to banners. Folders and flyers. Signs and stationery. With millions of price points listed. No need for studios to waste time merchandising a product range – we've done the *hard yards* and we keep it up-to-date for them.

They can point clients to product pages, share images, videos, instructions, full specifications and all the options.

The site works nicely on mobiles and tablets, so salespeople can give out prices on the go. *Because people to see, places to go.* 



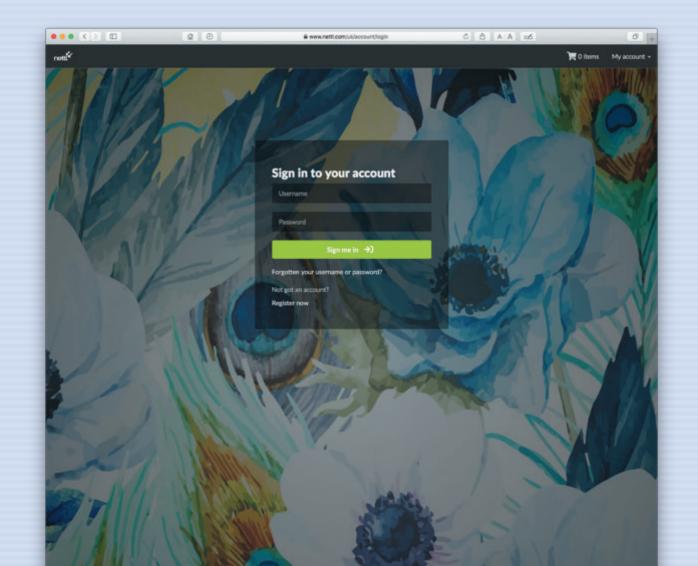
FLEXIBLE SHOPPING BASKET Like every online shop, buyers choose a product and add to their basket. *But behold*. As soon as they register or sign in, the studio team gets a newsfeed. We share the client's basket. *It's like being in a supermarket queue, peering over their shoulder*.

If the buyer doesn't checkout promptly, Nettl studios can make contact. Maybe to assist with questions, or take control of the basket and complete the order. It's the modern equivalent of a quote request. They've told us what they want. Now, it's up to us to help them buy it.

If studios list their own range, clients can add those products to the same basket as those made in our hubs. They all blend together seamlessly, *like finest seamless trousers*.

Files, turnaround schedule, delivery address and courier service can all be edited in the basket. And if the lucky buyer has a gift voucher code, they can apply it here too.

Finally, they'll see payment options. More about those in chapter six. If payment is approved, the order could go straight into production. *If that's the way they like it. Uhuh. Uhuh.* 



## SELF SERVICE CLIENT ACCOUNT AREA

"My clients love the personal service we give them".

We hear that a lot. And we truly believe it. Did you know that 67% of people surveyed by Zendesk said they preferred self-service, over speaking to a company rep? Sure, it's nice when people do stuff for us. But the truth is, that doesn't always suit us.

Dolly Parton had a few things to say about working *nine to five*, but she missed a big point. Those 40 *business hours, makin' a livin'* are less than a quarter of the total 168 hours in a week. Maybe you run out-of-hours support. Maybe you've got people on call. Maybe you divert calls to your mobile at weekends.

We think the *best* service is complemented by *self* service. Let clients do things for themselves, when the studio is closed. Without waiting for *long email Sally's* reply next morning. Or for Colin to return from lunch. *With egg on his shirt. Again.* 

When clients sign-in to Nettl.com, they're taken to a **dashboard**. Each coloured tile is an *app*, which can be customised for groups of customers. Each app let's them do self-service tasks. We'll cover more of these apps in section six.

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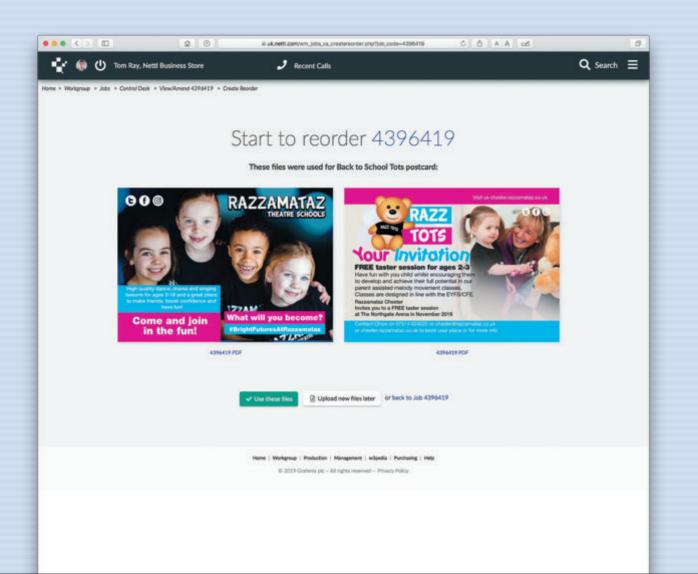
BRANDED MULTI-SITE PRIVATE CLIENT PORTALS "Add value blah blah". Ah, gurus. "Yaddy yada, avoid the race to the bottom". Those seminars. "Don't sell on price, sell the value, yawn". You've probably sat through enough lectures on escaping commodity traps. But how though? HOW THOUGH?!

With a headache. *Eh*? A client's headache. *Ah*! Find something that causes them pain. And solve it. *Rub a paracetamol in it.* 

As businesses grow, controlling their brand gets trickier. Logos get stretched. Wrong colours used. A local branch uses *Comic Sans* and a million brand managers cry out in terror.

We can end *brand dismay*, with **private client portals**. Branded in a client's logo, colour scheme and style. The same self-service tools as Nettl.com, with an extra management layer on top. Clients add their own users, departments or branches. They get a digital asset store, for their logos and brand images. Plus online editable templates, with style and approval rules built-in.

A splendid way to *add-value* for franchise networks and multi-site businesses. To create stickier relationships.



Fourteen years.

That's the longest gap between original order and re-order we've seen. Believe it or not, without any changes. *Mad!* 

Most clients have some things they re-order over and over again. Loyalty cards. Forms. Letterheads.

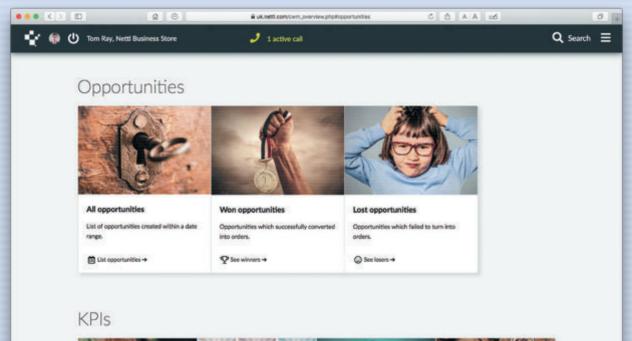
Remember *The Archive* earlier? In w3p, every client has their own personal **online order history**. Everything they've ever ordered, even if they placed the order by email, in studio or by phone.

That makes re-ordering simple. Client hits re-order, checks the artwork is right and pays online. w3p copies the files to a new job. Depending on the studio preferences, the job can be FileChecked and sent straight to production. *Lights out*.

Without the team having to remember who originally printed it, find the files, see if it's the same price and type in a fresh order.

We also lock jobs with discontinued products or which had quality issues reported. So we don't repeat the same mistake twice.

Wouldn't it be great if real life has a lock like that?





Reports hardly anyone uses

Allocated to runs

How infuriating is it when you need someone to do something for you. You do your research. Visit a website. Ask for a quote. And they don't get back to you. *Boils our saliva!* 

Maybe they're too busy. *Work coming out their ears*. Or maybe they don't have a proper system.

There's plenty that our clients can do for themselves at Nettl.com. Most of the time they can find prices, place orders and re-orders, without needing assistance from a studio.

Other clients need to get three quotes. *Because procurement rules, natch.* On nettl.com they can build quotes themselves, by converting their basket into a printed quote with one click.

But most likely, the studio does it for them. It's a *rare breed* of client who only wants one option in one quantity. So w3p lets studios list multiple product options and select quantity breaks.

Teams use tracking reports to follow-up. (*Secret: Always. Follow-up.*) When the glorious day arrives – when they accept the quote – with one click, it's converted into an order. *And flagged for success!* 



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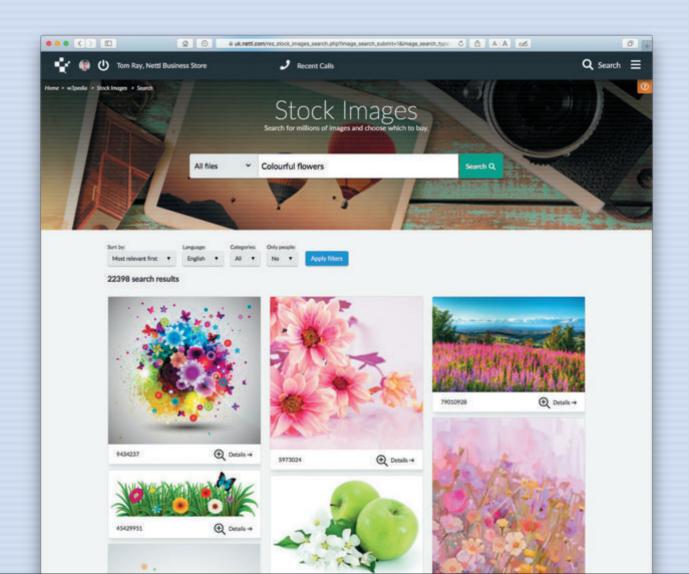
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Nettl studios don't just take orders. *Sure*, they get recurring revenue from search engine optimisation packages, monthly hosting subscriptions and website care plans. But we're an *outreach* business. That means we get on our bikes, we go out and we look for new clients, for new opportunities. It's critical we have sales executives and account managers who build relationships and understand client marketing objectives.

Nettl teams are small. Typically two to ten people. As a team grows, we split them. And multiply. A bit like a virus. Only our *ebola* is called a *workgroup*. We think smaller teams work better together. Everyone is more accountable and more responsible.

We set our company stores monthly sales and margin targets. They use **The Matrix** to track performance *live*. The whole team see top level sales versus last year. We segment by product type, since each has different margin characteristics. And the team can drill down to see individual orders.

Nobody can be told what The Matrix is. You have to see it for yourself.



MAKE DESIGN PART OF THE SALE We emphatically believe that great design is the most powerful sales tool of them all. When a Nettl studio creates a marketing *work* of *beauty*, clients fall in love. They want to show it off everywhere. On their premises. Vehicles. In more marketing. Great design sells more print.

Every studio has in-house creative. We don't licence Nettl to businesses that don't have it. As any designer will tell you, it takes many years of graft to perfect their craft. *And learn rhyme*.

Great design is a mix of *elegant* typography, *emotive* copy and *powerful* imagery. Nettl studios get a head start.

Over one hundred million **royalty-free stock photos** are built-in to w3p. Search for the right vector, illustration or photograph and download in two clicks. No need for credits.

Partners are licenced to use the images in client designs they create for print, web and social media.

That's 100,000,000 choices. A lot of 0's, for not a lot of dough. In fact, the image price is so low, *we're not allowed to publish it.* 



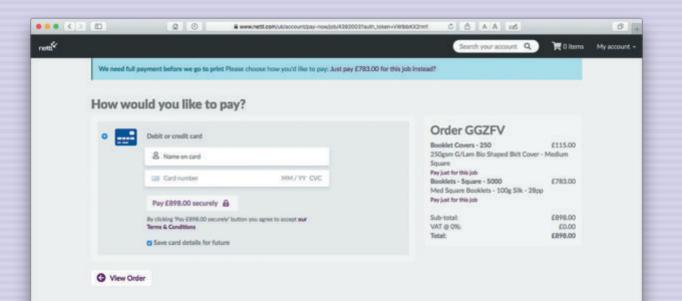


# **CHAPTER SIX**

Any time spent on admin is time that can't be charged out to clients.

That's why w3p takes care of many manual tasks like invoicing, reminders, statements and payment processing automatically.

READ MORE AT www.nettl.com/finance



TAKE PAYMENTS ONLINE

> stripe worldpay Pay Pay BUCK Klarna.

*Everybody loves their flexible friend.* We've always believed it's important to give clients multiple ways to pay.

Partners can connect their existing Stripe, Worldpay, PayPal, PayU, Buckaroo, Klarna or Scellius account to w3p and take payments online in the shopping basket. (*Different countries have different account eligibility rules*).

Handling credit cards and complying with PCI rules can be a headache. You've got to be so careful if you save a customer's card details. It's really easy to breach privacy laws.

Things are due to get even harder under new *Strong Customer Authentication* laws. Those require merchants to do things like text the cardholder's phone with a one-time access code.

We recommend **Stripe**. If you don't already have an account, getting one just takes a few minutes. There are no monthly fees. The best part is, we securely save the client's card details. So they don't need to key-in details, every time they order. And studios can also use the same card to charge in-studio.

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# SET UP RECURRING PAYMENTS

"I love the smell of recurring payments in the morning."

Is there a better feeling than *sales already banked* on the first day of each month?

Nettl studios deal with lots of recurring payments. Every website needs hosting, usually paid monthly. There's domain names, renewed annually. Then SSL certificates, again, each year. Or maybe we're working on search engine optimisation for a client – that's a monthly subscription.

All payments, large and small, need to be managed. It just takes a few clicks in w3p to set up, then it's automated. They enter a start date and amount. Then an instalment amount and how often to collect. Finally, set an end date, or run until cancelled.

Every day w3p creates invoices for any instalments due. Payment could be collect manually, or linked to a client's credit card, or even Direct Debit. w3p can auto-charge and allocate payments to invoices. If any fail, we'll nudge the client to pay with an alternative method. And clients can manage payment cards at Nettl.com. *All that feel-good, self-service.* 

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# COLLECT DIRECT DEBIT PAYMENTS

You may have clients who prefer to pay you by **Direct Debit** or **ACH**. That doesn't mean your bank is going to make it easy to collect them. *They're not called bankers for nothing*.

Wouldn't it be better if you could accept direct debits without having to make an appointment to meet a grey suit? Well, to ease direct debit distress, we integrated **GoCardless** with w3p. There's no monthly fee on their basic plan – members pay per transaction, usually lower than card fees.

To start charging clients, you need to get a DD mandate. You've probably filled out a paper one yourself. GoCardless does it online. In w3p, teams find the customer and click to request a mandate. We email a secure link. When the client fills it in, we let them know and the mandate is ready to use.

Direct Debit individual subscriptions, or collect a whole week's invoice. Successful payments are matched automatically to invoices and paid into the studio's bank account. We tell them about naughty bouncers, as well as nudging clients to make an alternative payment. *Bad bouncer, bad*.

# **GO**CARDLESS

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SENDING INVOICES IN YOUR SI FFP "I like doing all my invoicing on a Sunday morning".

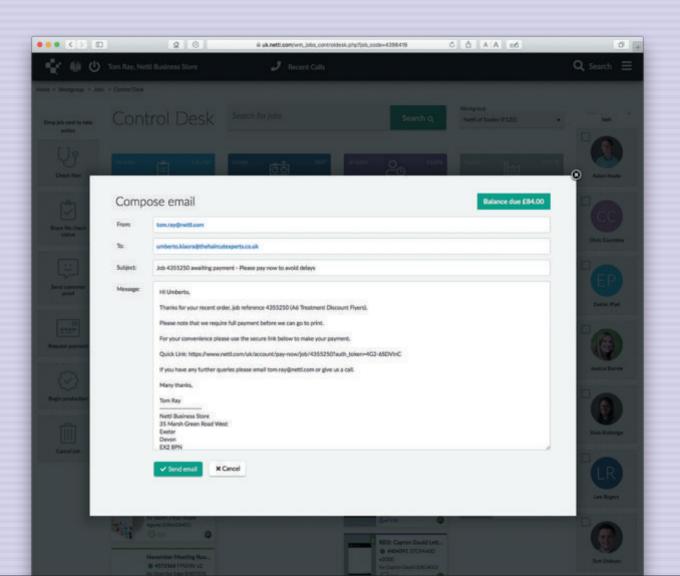
Shouldn't you be watching the Hollyoaks omnibus instead? Or taking the dog for a walk? *Seriously, friends don't let friends spend their weekends typing out invoices.* 

We all enjoy the buzz you get from ringing up sales. But w3p does it faster. And what if w3p enjoys the buzz too? You didn't think about that did you? *No, you only think about yourself.* 

Nettl studios have three invoicing options. Set the rules for all customers, or configure one-by-one. If studios prefer to use their accounts package instead, **invoices off** and we won't send them. Or, **single invoices** are sent as each job is despatched. Finally, bigger clients prefer **consolidated invoices** – we send one weekly invoice, covering everything shipped last week.

Studios set **payment terms** and **credit limits** for each customer and w3p emails invoices automatically.

It even pops on a *payment due* date, studio bank details, payment reference and a link to pay online. *Walkies!* 





*"Thank you, pay me"* is a slightly politer version of the infamous Joe Pesci line from *Goodfellas*.

I mean, it's only fair that people pay us all for work we do. Most businesses have to deal with slow payers. And worse, non-payers. Some sluggish companies only pay their bills the second or third time they're nagged.

That's why w3p does some chasing on behalf of Nettl studios. It emails **monthly PDF statements** to clients. Each itemises invoices outstanding and payments made.

Remember, teams can set different payment terms for each client. Some might be on cash terms. Others will want *30 days, end of month*. You might have local authorities or institutions asking for *60* or even *90 days*. Each invoice is tagged with a due date. If any are overdue, or a client has breached your credit limit, w3p sends a weekly nudge, with a link to pay online.

It might not replace your fiercest credit controller, but at least it means they can focus their efforts on the true *badfellas*.

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CONNECT WITH AN ACCOUNTS PACKAGE

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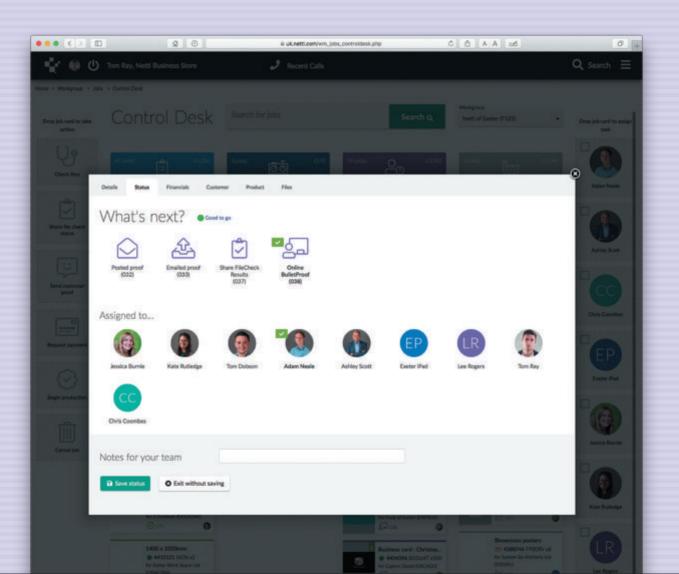


There are two types of people in this world. There's those who diligently enter invoices, record payments and match them off every week. And then there's those who, every April, drop off a carrier bag full of receipts and invoices with their bookkeeper. *Feeling guilty and sheepishly leaving the room backwards.* 

Look. Let's be clear. We've got nothing against bookkeepers, *per se*. We're sure they're very fine people. *Kind to animals*. Pillars of the community. *All that stuff*. It's just that w3p does their job a bit better and a bit faster. *It's funny because it's true*.

w3p plays nice with **Xero**, one of the world's top cloud-based **accounting systems**. (*Quickbooks integration is also coming summer 2020.*) Manually export a transaction file from w3p each day or week and import it to Xero.

Or better still, set-up **Auto Export** and forget. Studios can connect their Xero account and we'll upload customers, sales invoices, credit notes and payment receipts. We also import purchase invoices from Nettl. *Xero means zero admin*.



# MADE FOR TEAMS

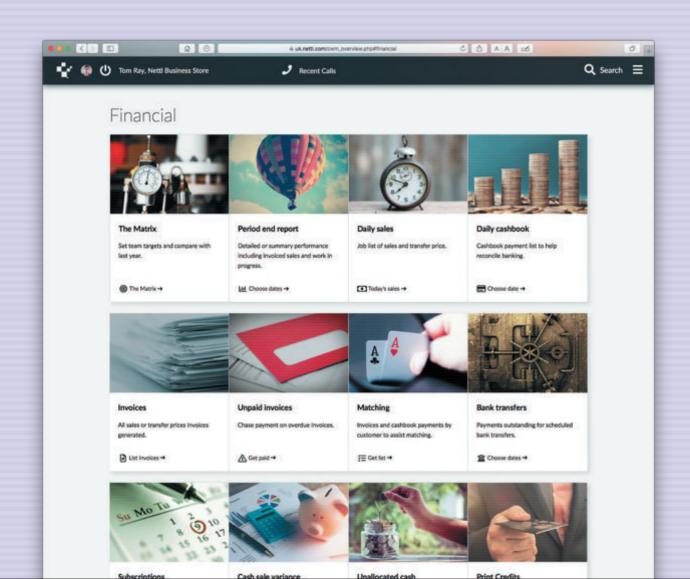
"I'm not saying it's your fault, I'm just blaming you."

Mistakes happen. People are *only human*. We have to live with that (*until computers reach sentience, mwah-haha*). As leaders, it's how we learn from errors and use them to improve things. To identify *knowledge gaps* and use as coaching opportunities.

We've built w3p for **teams**. Each team member gets their own **user account** and login. A Nettl subscription covers a whole team – we don't charge *per-user*. Despite that, some studios share a single user account. We realise that sharing's caring. But they're missing the benefits of giving people individual responsibility.

Every important action is logged. Teams can see who entered each order, who changed the quantity and when. The person who checked files. Who sent a proof. Who charged a credit card. It's all there. Logged in a **full audit trail**.

Team leaders can see who's doing what. Who's running which machine. Who's sold the most. Who's got tasks assigned. Who's got too much to do. *And who's been skiving.* 



# ANALYSE PROFIT AND MARGINS

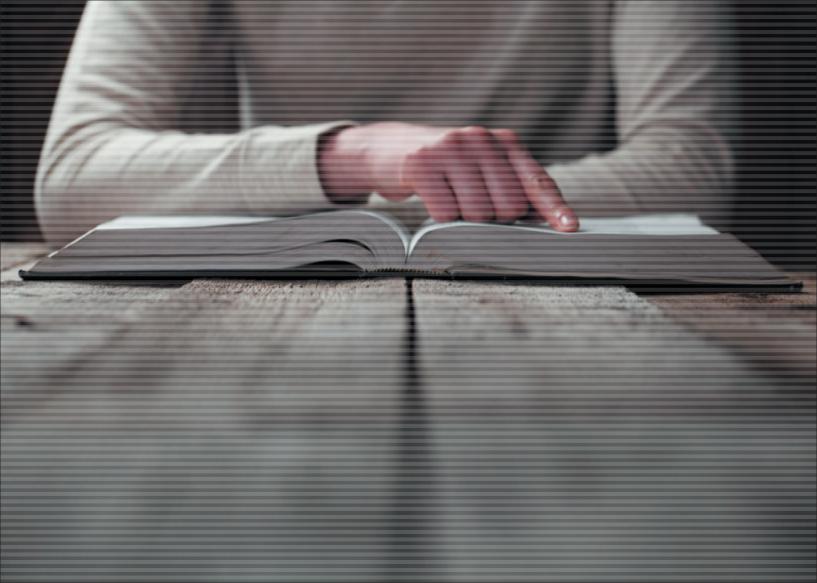
"Here's to the angry data. The problem data. The data that brings joy. And the data craziest enough to change things."

What's a *sociodatapath*? It's someone who looks at data, without feeling emotion. They scan spreadsheets, row by row. And then, nothing. They can't muster any feelings, because the data is hiding insights from them. *It's just numb, numbers*.

We hear about *big data* and *data warehousing*. Maybe you think that's only for big tech companies. Truth is, w3p collects billions of data points. It sorts and summarises them into different reports, for different purposes. Things like product mix, jobby-job margin, profit-by-customer and quality costs, all help highlight where performance can be improved.

And there's **Stretch Hurt KPIS**. Although it sounds like a nasty yoga class, it's actually useful analysis of value-added revenue *(stretch)*, profit leakage, discounts and margin misses *(hurt)*.

Studios use insight from transactions to cause reactions. To provoke further action. *Now relax. Breathe.* 



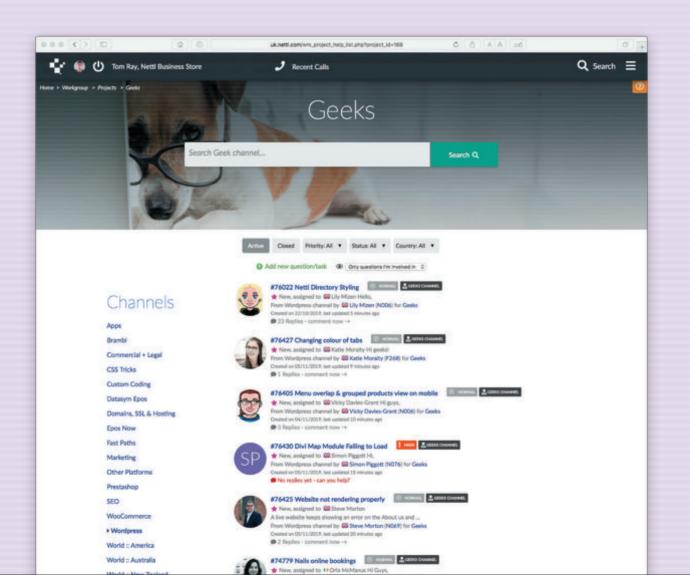
# **CHAPTER SEVEN**

# SUPPORT

Everyone likes to learn in different ways, so w3p is supported in a number of different ways.

Follow online step-by-step guides, watch how-to videos, or join live webex surgeries. Ask questions on the Geek Channel and share ideas and suggestions in our private community.

READ MORE AT www.nettl.com/support



EVERYONE NEEDSA GEEKIN THEIRLIFE "It's only easy when you know how."

The **Nettl Geeks** are our resident *gaggle* of tech-savvy problem solvers. They move in two *mysterious* ways.

Firstly, in their spare time, they write Fast Paths. We talked about those in Chapter Two.

Secondly, they help Nettl studios solve problems. And then they share that advice with other studios. The **Geek Channel** is a private knowledge-base of problems and their solutions.

If a studio gets stuck on a web project, the Geeks can assist. Perhaps with some *disagreeable* DNS settings, a *petulant* plugin or some *cruel* CSS that won't behave.

Nettl studios post questions in the appropriate Geek Channel. They link to the struggling site, so the Geeks can troubleshoot. Sometimes another studio has solved the same problem before, and chips in. Other times, the Geeks will dispense their wisdom or fix the issue on a studio's behalf.

The Geeks are a Nettl studio's dirty little secret.

# Image: Construction of the second second

## Choose an industry to get started



#### **Estate Agents**

Visitors will want easy-to-use property search and listings from an estate agent. Estate agents will want a website that reduces admin for them by lin...



#### Artists

Artists websites can be enjoyable creative projects to be involved in. The artist will likely have strong views on how they want their website to lo...



#### Accountants

Accountant sites need to look professional and well designed to foster trust among clients and encourage them to let the company handle their money. D...



#### Bars, Pubs & Clubs

Bars and clubs will want their website to entice visitors to their venue. The site will need to show where the bar, pub or club is located so it's eas...



#### Butchers

A butcher's website should look friendly and approachable, and relies on good relationships in the community to sustain the business. The site should \_\_



#### Baking

A baking website should show mouthwatering images of the pastries and cakes they sell. Get creative with how you display their creations using layouts...



#### Cafés

Cafe websites should aim to capture the mood and environment you'd experience visiting the cafe. It should provide a unified brand experience, a commu...



#### **Beauty Salons & Spas**

Beauty spas and salons companies should provide a tranquil and peaceful environment to clients in every interaction - both on their website and on sit\_.



#### Car Sales

Car sales websites need to look enticing showing off available cars in a way that makes people desire them. Consider adding galleries and videos of ca... GAIN INDUSTRY INSIGHTS "Show me what you've done for other hair salons."

That's only like you saying *"I'd like a Celine Dion bob"* or *"your best Beckham bun please"*. People like to see what others have done.

That's why we built **Industry Insights** into w3p. It's organised into sector-specific sections, like *Hairdressers* and *Hotels*. Studios choose a section and see websites other Nettls have built for similar businesses. *It's an instant, inspiring portfolio*.

We've also thought about the type of things that kind of business might need. These *opportunities* could be things like online booking, a detailed application form or an ecommerce site. Or it could be extra features, like gift vouchers or reviews. It all helps our teams during the sales process.

Websites aren't like scarves. One size *does not* fit all. Each sector might use different types of site and different plug-ins. So, you'll see common platforms that industry might use, together with *Fast Paths* our Geeks have created.

Clients will think you know their industry. And you do.



# JOIN LIVE GEEK SURGERIES

Technology moves so fast. Software gets updated every day. Platforms become obsolete. Versions change. *How come you never meet someone with the same oven as you?* 

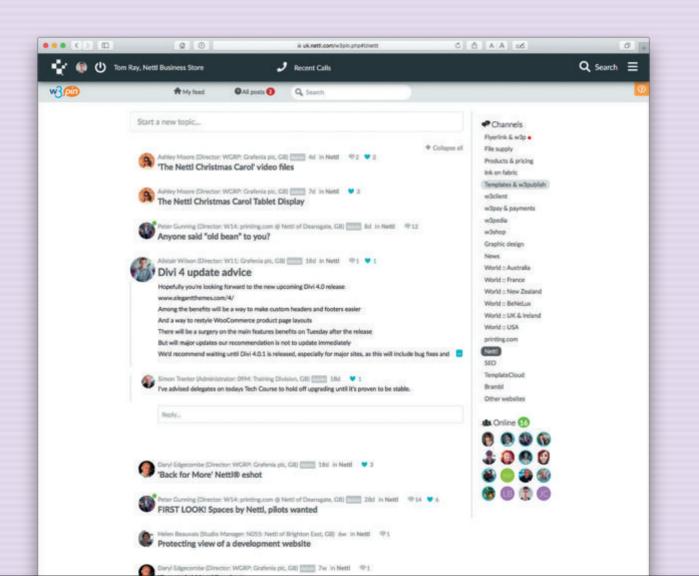
If we exclusively relied on classroom training to keep our studios up-to-date, there'd be no time for actual work. *And they'd definitely get sick of egg mayo sandwiches*.

So every week the Nettl Geeks host **live online surgeries**. They pick a different relevant, tech-related topic each time. It could be a new feature to launch and sell, or something which has been troubling other studios.

Topics are announced in advance. We send a little reminder of next morning's topic, the night before. Studios can watch the demo live. Doing that gives them the opportunity to ask questions while there's a *real-life-geek-on-the-line*.

If they can't dial-in, each surgery is written up as a *Fast Path* and archived. Read or watch on *catch-up* later. They're free to *binge-watch* the box set.

It's the thinking-person's Love Island.



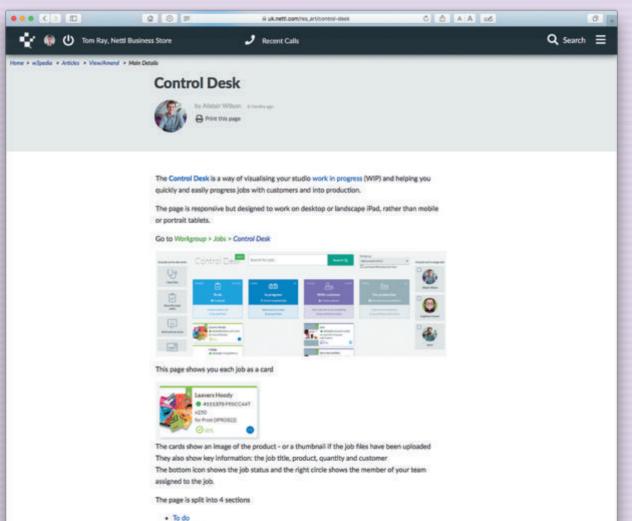
CHAT WITH PEOPLE LIKE YOU "Another slice of beige quiche? Top-up of warm, cheap wine, sir?"

Not many of us actively look forward to networking events. Some might be feeling physically sick thinking about it right now. But being an entrepreneur can be pretty lonely. And we all need a support network to help us grow.

Having a circle of people with the same challenges can be therapeutic and powerful. There are people like you, dealing with the same things right now. *Same shit, different town*.

Nettl studios are part of a **global community**, with a very active online forum called **w3pin**. Anyone can start topics and reply. On there, our development team share early prototypes of new features. We ask for opinions. Announce new things. Studios can have peer-to-peer chats. They can raise concerns, make suggestions or share ideas which are working well.

It's a private place, where friends can talk to friends. It's not some dark corner of the internet, where people hide behind anonymous pseudonyms and rant. So there's only one rule... *this is your community, don't be a dick.* 



- 10 00
- In progress
- With customer

STEP BY STEP GUIDES TO LEARN HOW "Teach a man to fish and he'll sit in a boat and drink beer all day." We may have misremembered the exact quote, but you get the jist. Of course we have real people in our support teams (often with flowery shirts, wavy hair and big beards). They're just aching to help studios out. But we're big believers in self-service. It's possible we might have mentioned that before. So the answer to every question can be found in **w3pedia**, our online knowledge base.

Every feature in this book has an article explaining the details. There are step-by-step guides covering each part of w3p. Some have videos, others downloadable extras. Each article links to *w3pin*, so people can ask questions in the community, if they didn't understand something.

Most screens feature a little orange question mark in the top right corner. Click to get *specific* help about that page.

Remember, the top *Smart Menu* expands from every screen. When folk start typing, we suggest articles they might want to read.

Now then. You've put me in the mood for some sushi.

(or maybe it's just the beginning)

Well, here we are at the end of our brief journey. We're not one for teary goodbyes. *No, you hang up.* 

But we hope we've provoked you. Given you some things to think about. Maybe you've scribbled some notes. Things to try in your own business. Maybe those things will help you grow.

We'll leave you with one final thought...

### Clients will *never* be <u>less</u> demanding than they are today.

What if this is *as good as it gets?* Tomorrow, their expectations will be higher than today. Next year, the *minimum viable service* they expect, might be something not yet invented.

Keeping up with developments is *hard*. Ploughing a path alone is *challenging*. Inventing, then executing, is *exhausting*.

There's safety in numbers. Staying who you are. Keeping your brand. But being part of something bigger. Solving the same problems, *together*. Helping clients, *together*. Growing, *together*.

Are you thinking what we're thinking?

Should you become part of Nettl?



There are *hundreds* of Nettl studios around the world. We have locations in America, Australia, Belgium, England, France, Ireland, New Zealand, The Netherlands, Scotland and Wales.

We're adding new locations every month. If there isn't a Nettl in your town or neighbourhood yet, maybe there will be soon. But, you know what? *We'd love it, if that Nettl was you.* 

Nettl is exclusive. We only licence one partner in each area. Once it's gone, we won't grant another licence.

If you like what you've seen, we'd like to show you the whole Nettl system. We can do that in person, or by webex.

You might be thinking becoming a Nettl is expensive. *Wrong*. It's surprisingly affordable. In fact, the investment is *a lot less* than hiring a new part-time team member. The Nettl METHOD<sup>™</sup> gets *more* from your *existing* team.

Visit **www.nettl.com/freetrial** or email **partners@nettl.com** to arrange a time.

Until then!





"Really? 148 pages of behind the curtains is not enough for you? You want a free trial too?"

Well good news. For the first time the Nettl METHOD<sup>™</sup> is now available with a free 30 day trial.

Apply today and get instant access to design, build and deploy Brambl and Wordpress websites using our step-by-step system. Cancel any time during your trial, without obligation to purchase. No credit card required.

#### APPLY TODAY www.nettl.com/freetrial

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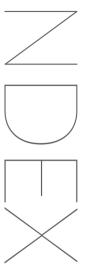
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Nettl is the world's largest network of web, design, print and sign studios. Every day, Nettl studios design websites, displays and signage for businesses around the world. In this book, we pull back the curtains and go behind the scenes. We discover the secret system, which powers the Nettl network.

If you own, manage or work in a graphics business, you'll understand the challenges of juggling multiple design and print projects at once. **Secrets & Chandeliers** explains how multiple different parts of The Nettl METHOD<sup>™</sup> work together, to deliver a better client experience.



# About the author

Peter Gunning is CEO of Grafenia plc, a company listed on the London Stock Exchange. He opened the first printing.com studio in Edinburgh back in 1998. Over the past twenty years, he's worked in different roles throughout the business. From design to sales. Production and operations. Marketing and technology. Now as CEO, he leads the team responsible for scaling Nettl into a global community. He likes dogs. And wine. He says "hi".

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